

Study proposed for merging of university colleges

Lincoln Regent Donald Fricke proposed considering the merger of the University of Nebraska Teachers College and the University of Nebraska at Omaha College of Education at the NU Board of Regents meeting March 22.

During the board's academic affairs subcommittee meeting, Fricke said enrollment at both colleges had declined since 1981, and that merging the colleges under one dean might be one way to keep the university "poised for the future" in which further reductions in state aid to education could be expected.

Fricke said that UNO's College of Education enrollment had

dropped from 1,268 in 1981 to 1,149 in 1985. He said UNL's Teachers College had declined from 2,397 to 2,098 during the same period.

Fricke said Teachers College Dean James P. O'Hanlon and College of Education Acting Dean Richard Flynn should be asked "to determine the most efficient way to run the program."

UNO Chancellor Del Weber told the board that the search for a permanent College of Education dean was in its final two weeks, and that delaying the search for a merger study would "throw out the search. We'll have to start over."

Weber said there was no relationship between the number of students enrolled and the time spent by a dean on the job. He said that, while there is a need for cooperation between the two colleges, "no dean at the University of Nebraska puts in a 40 hour week. Fifty to 60 hours is more the norm."

Weber said that merging the colleges "changes the dynamics" of administration and reporting within the colleges. He said that if the Teachers College or the College of Education faculty were asked to choose between having a dean on their campus or gaining two faculty members, they'd take the dean.

Norfolk Regent Margaret Robinson said she thought the study would be "an excellent idea." She said she wasn't suggesting a dean shouldn't be hired, but said, "let's look at the future."

Kearney Regent John Payne said he was disturbed by statistics he had seen forecasting a shortage of teachers by 1990.

"Now is not the time to start tinkering or shrinking the program when we have to entice new students into teaching," Payne said. Referring to enrollment in the colleges, he said "everything is cyclic. We're at the bottom now, and I think we'll see an upswing."

Omaha Regent James Moylan said that there were cases where joining colleges worked, but that size of the programs was a factor. He said the UNL-UNO programs were so large that merger would not be administratively feasible.

University of Nebraska President Ronald Roskens said he felt there was a consensus on the board that the search for a UNO dean continue, but that Fricke's proposal was "germaine to looking down the road. We have to look to new and revised management of the university, and we're talking about change of the most painful kind."

"We have to modify our approach... not necessarily put the colleges together, but a microscopic look at our delivery system is needed. The administration should really get serious."

UNO Student President/Regent Allison Brown said she saw no reason not to have a study as long as appointment of a dean at UNO was not delayed.

Suspected asbestos reroutes phone lines

Workers installing phone lines for UNO's new system uncovered what they believed to be asbestos insulation in the Arts and Sciences Hall March 25.

Jack Fay, a systems technician for AT&T, said he and another workman uncovered what they took to be asbestos insulation when they removed ceiling panels in Room 189, a communications department office, while stringing lines. Halting work to call their supervisor, they were instructed to replace the panels and find an alternate route for the lines. They were also told to wear face masks while working in the area.

Fay said the material was between concrete supports above the drop ceiling. "We buttoned it up and now we just hope it goes away, I guess," he said.

When asked if he expected to run into the problem in other buildings on campus, Fay said workmen wouldn't know "until we pop a ceiling. If there is, we'll just work around it."

Use of asbestos insulation in construction was banned in 1976 for health reasons. Shelly Helzer, physician's assistant for UNO Health Services, said the problem most associated with asbestos was lung cancer, and that if it was known asbestos was in an area "you should do something about it." She said false ceilings were one means of isolating the substance.

Neil Morgensen, director of UNO Facilities Management and Planning, said there was "some substance up there," but couldn't say if it was asbestos or not. He said the only way to determine if it were asbestos would be to send a sample away for testing, a move he said he didn't think was necessary to take.

"Whatever it is," Morgensen said, "it is encapsulated and isolated. As long as that area is buttoned up and they (workmen) don't work there while faculty and staff and students are there, I don't know that there would be a problem."

Morgensen said he was not aware of any federal laws requiring the removal of asbestos from buildings where it had been used before 1976.

"Most of the media attention on asbestos has been from places like brake-lining factories where particulates (of asbestos) in the air are constantly high. I'm not aware of any hazards substantiated in regard to buildings," he said.

Morgensen said he did not believe the substance posed a health risk to anyone in the building, but said that "just as a comfort and convenience to the faculty, staff and students" work on the phone lines would cease in the area until after regular business hours.

Asked if the drop ceiling had been put in specifically to isolate the material, Morgensen said that when Arts and Sciences Hall had been renovated, the existing ceilings were considered "ugly and obtrusive. They were flaking paint... and as part of the remodeling we put the drop ceiling in."

Morgensen also said that any building on campus built prior to the 1976 ban "can be considered as having asbestos in the construction," but said he saw no reason to be concerned about a possible health risk.



—Patrick C. Stephenson

Asphalt's up!

Nasser Issa takes advantage of Sunday's warm and windy weather to do some land sailing in the Crossroads parking lot. The three-wheeled land sail can also be modified for ice sailing during the winter months. In addition, the sail can be attached to a board (much like a surf board) for use in the water. Issa, who works as manager of the Main Sail, said the basic unit can be purchased for around \$600.

Proposed immigration policy would mean 'slavery' says rights activist

By SUSAN LAUGHLIN

"If the Simpson-Rodino immigration bill before Congress were to pass, it would virtually mean slavery to our people," according to a Chicano rights activist.

Herman Baca, national chairman of the Chicano Rights Committee, spoke before 40 people March 19 at the Eppley Auditorium. Baca, a San Diego print shop owner who has been active

"If we want to change and improve our situation for ourselves and our children, we must seek political and economic power." —Herman Baca

in the Chicano rights movement for about 20 years, talked about urban issues and the implications of proposed legislation concerning immigration rules.

The proposed immigration program, sponsored by Sen. Alan Simpson (R-Wyo.) and Rep. Peter Rodino (D-N.J.), would allow 350,000 Mexicans to legally come to the United States to work, according to Baca. "However, the program would deprive these workers of their political and economic rights because they would not be guaranteed the fundamental rights of all U.S. citizens," he said.

Restaurant, hotel and agri-business employers are continuing to exploit illegal aliens or undocumented workers of Latin origin, said Baca, and this bill would institutionalize such exploitation. "This plan is nothing short of slavery," he said. "These undocumented workers would continue to work in substandard conditions at substandard wages under a law that makes this perfectly legal."

Baca said that even though Hispanics belong to the fastest-growing ethnic group in the country, "in California, the state with the highest number of Hispanics in the United States, there

are no state-elected leaders who are of Hispanic origins. As a matter of fact, in Los Angeles the first Hispanic city council member was elected last year."

The Hispanic people must overcome the labels, stereotypes, and institutional racism which has become a part of this country, said Baca. "If we want to change and improve our situation for ourselves and our children, we must seek political and economic power. If we were serious about immigration reform and improving current conditions, we would educate and politicize ourselves."

Baca encouraged audience members to continue their education and familiarize themselves with political issues which may pertain to their situation.

"We need to politicize ourselves on the issues which involve us as a people, such as immigration reform, Reagan's Central American policies and the Mexican labor market," said Baca. "I

"If a person is good enough to work and contribute to the benefit of our society, then they should be good enough to receive the same basic rights that everyone else in this country does."

—Baca

think it is important to consider this: if a person is good enough to work and contribute to the benefit of our society, then they should be good enough to receive the same basic rights that everyone else in this country does."

Baca's appearance, part of UNO's Hispanic Recruitment Day, was sponsored by the UNO Hispanic Organization, the Chicano Awareness Center, the UNO Multicultural Programming Committee and the College of Public Affairs and Community Services.

News Briefs

Anthony Jung, chairman of Foreign Languages at UNO, has been named the Outstanding German Teacher in Nebraska by the Nebraska Chapter of the American Association of Teachers of German. The award followed a statewide competition and was announced at the organization's spring meeting held at Kearney State College.

Jung, a native of Germany, became a naturalized U.S. citizen in 1966. In 1983, he was awarded UNO's Great Teacher Award, and he has been a recipient of an American Association of German-Goethe-Institut Certificate of Merit.

Jung is a past president of the Nebraska Chapter of the American Association of Teachers of German and serves on Nebraska's Foreign Language Task Force. He collaborated to establish a new student and faculty exchange program with UNO's sister university in Braunschweig, Germany and took the first participants in the exchange to Germany last summer.

Summer aid

Information and request forms are available from the Office of Financial Aid for student seeking financial assistance for the 1986 summer sessions. Pell Grant and Guaranteed Student Loan (GSL) aid will be available. Other forms of assistance may also be offered, but only in accordance with sufficient funding.

A student must have completed and mailed a 1986/87 Financial Aid Form (FAF) to be considered for summer session aid. In addition, an undergraduate student must enroll for a total of at least six credit hours (four hours for a graduate student) during the summer sessions to be eligible for assistance.

GSL applications for loan periods beginning with the 1986 summer sessions are now being accepted. A 1986/87 FAF must also be filed even if a student plans to apply only for GSL assistance.



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Deadline to apply: 5 p.m., April 7

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Deadline: Monday, April 7, 1986

Selection meeting: Monday, April 14, 1986
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Salary: \$1,000 (summer); \$1,800 (fall)

For more information or applications, contact
Rosalie at The Gateway, 554-2470, or stop by Annex 26

Applicants must attend selection meeting!

What's Next

Meet your future

The Eighth Annual UNO Summer Jobs Fair will be held on Wednesday, April 9, from 9 a.m. to 1 p.m. in the Student Center. The theme of the fair is "Meet Your Future."

The event, sponsored by the Student Part Time Employment Service, will give UNO students an opportunity to meet employers from the Omaha area. More than 40 businesses are expected to attend, ranging from small businesses to corporations. These employers will be looking for both part-time and full-time employees and some jobs may extend beyond the summer.

There is no admission charge for the fair and students can register at the Student Part Time Employment Service office or call 554-2885 for more information.

Free laughs

Omaha comedian Bud Anderson will perform in the Student Center Nebraska Room on Wednesday, April 9, from 11 a.m. to 1 p.m. as part of the "Rising Star Series." Anderson's appearance is sponsored by the UNO Student Programming Organization (SPO) and the Howard Street Comedy Shop.

In 1983, Anderson won the "Funniest Man in Omaha" title in a contest sponsored by the Showtime Cable Network. His UNO appearance is free and open to the public.

Free poetry

Poet David Bottoms will give a reading from his work on Monday, April 14, at 8 p.m., in the Strauss Performing Arts Center Room 105.

Bottoms, an assistant professor of English at Georgia State University, is the author of three books of poems, *Jamming With The Band At The VFW*, *Shooting Rats At The Bibb County Dump*, and *In A U-Haul North of Damascus*.

Bottoms' reading is sponsored by UNO's Writer's Workshop. In addition to the reading, Bottoms will meet with students on Tuesday, April 15, from 10 to 11:15 a.m., in the Workshop's Form and Theory of Poetry class in Annex 4A for an informal discussion of the process of writing poems. He will also conduct a poetry studio class in Arts and Sciences Hall Room 389 at 6 p.m. that same day.

All events included in Bottoms' visit to UNO are free and

open to the public, and are supported in part by a grant from the National Endowment for the Arts.

A musical lecture

Musical composer Ivana Themmen will lecture and demonstrate her works at 3:15 p.m. today in the Strauss Performing Arts Center Recital Hall.

Themmen, whose *Concerto for Guitar and Orchestra* will be featured in the April 3 performance of the Omaha Symphony, was the first woman to win a Kennedy Center Friedheim Competition Award for an orchestral composition. Her opera, "Lucian," was a finalist in the New York City Opera Competition and premiered at the Hudson Guild Theater in New York.

Themmen's UNO lecture is free and open to the public. It is co-sponsored by the Omaha Symphony and the UNO Student Programming Organization (SPO) as part of UNO's "A Season of Beginnings" cultural enrichment series.

Like father, like son

Paul Todd, associate professor of music at UNO, and his son, Kenneth, will perform a recital in the Strauss Performing Arts Center Recital Hall, on Sunday, April 6, at 8 p.m.

The Todd duo, accompanied by pianist Harold Payne, also an associate professor of music at UNO, will perform the *Sinfonia Concertante* by Mozart, which features violin and viola solos. Todd senior and Payne will play the *Chaconne* by Vitali on the Cavasant pipe organ, and a rarely-heard composition by Hungarian violinist Jeno Hubay will conclude the recital.

The recital is free and open to the public.

Growing up painfully

Psychiatrist M. Scott Peck will speak on "Growing Up Painfully: Consciousness and the Problem of Pain," on Wednesday, April 16, at 7:30 p.m. in the Student Center Ballroom.

The lecture, centering on the dynamics of the pain and joy of growth, is co-sponsored by the Student Programming Organization (SPO) and the United Christian Ministries of Higher Education. Tickets are \$1 for students and \$1.50 for general public and are available at the Student Center ticket office or at the door.

Meet the pros

Local professionals in the field of communications will be at

the UNO Thompson Alumni House today for the annual "Meet the Pros" panel, sponsored by the Society of Professional Journalists/Sigma Delta Chi. The event will be held from 3 to 5 p.m.

Among those professionals scheduled to attend are public relations expert Bill Ramsey, KETV News Director Kirk Winkler and the *World Herald's* Deanna Sands.

Orientation round-up

An Orientation Leader Round-up will be held today in the Student Center Dodge Room for students interested in applying for New Student Orientation Leader positions. The informal, brown bag session will be held from noon to 1:30 p.m.

Prospecting skills

A one-day workshop, "Prospecting Skills," will be conducted by Barbara A. Schoeneberger, president of Schoeneberger and Associates. The workshop is designed to help beginners and veterans rejuvenate sales careers.

Participants will be shown how to define their market, ways to reach that market, plans for getting a foot in the door, and methods to overcome initial resistance.

"Prospecting Skills" is offered by the UNO Center for Professional and Organizational Development on April 10, from 8:45 a.m. to 4:30 p.m. at the Peter Kiewit Conference Center, 13th and Farnam.

The fee is \$110 with a 10 percent discount for organizations sending three or more people. For more information or to register, call 554-2451.

Telemarketing

"Making Telemarketing Work In Small and Medium Sized Business," a one-day workshop on dynamic use of the telephone, will be conducted by Jim Beatty, president of National Consultant Systems, a national telecommunications consulting firm.

Participants will be shown effective use of equipment, facilities and presentation techniques. Selection, training and motivation of telemarketers will also be covered.

The workshop will be offered on April 11, from 8:45 to 4:30 p.m., at the Peter Kiewit Conference Center, 13th and Farnam.

The fee is \$110 with a 10 percent discount for organizations sending three or more people. For information or to register, call 554-2451.

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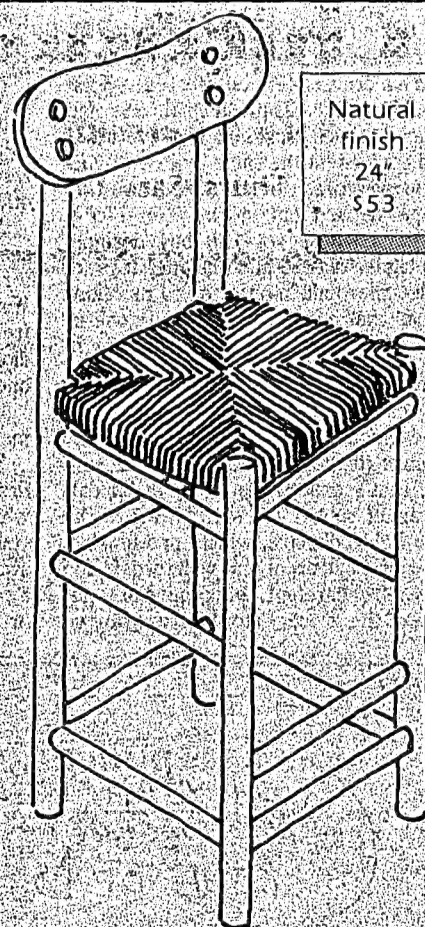
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Comment

Life lurches on in Western Hemisphere subdivision

You're sitting in the back yard of your Central American country. It's a nice day, and you'd like to do a little land reform and economic redistribution, since the guy you evicted left the place in a mess.

Your neighbor is sitting in his backyard, too. And sitting with him, just across the property line, is the guy you evicted, the guy who left your country in such a mess that the folks in your country gave him the boot. And he's mad. He'd like to have his country back so he can re-establish his dictatorship and exploit the masses for the benefit of himself and a few of his friends. After all, he's been doing it for years, and he just doesn't have the skills to make an honest living.

So what he does is sneak into your back yard every so often and murder a few of your people, and before you can stop him he sneaks back into your neighbor's yard. You call your neighbor and he can't imagine what you're talking about. You tell him you can see the camps of these thugs just over the fence. Your neighbor denies anything is going on.

You find it hard to fault your neighbor, though, since he is barely holding on to power himself, and has to rely on massive aid from a really big landlord up north. This is the same landlord who backed the guy who owned your country before you did. It was a real kick in the pants for this landlord when you terminated the lease of his former tenant, and he'd like to send tons of aid to make the thugs really good at sneaking and killing.

something unsavory in supplying the thugs. They don't buy the landlord's argument that if you make a go of your new management technique, you'll soon be looking at property in *their* neighborhood. And they have a problem with supporting the former henchmen of the guy who killed more of his own people when he was in power than you ever thought of.

The problem is, the thugs keep sneaking in at night and killing your folks, backing or not. And your particular management style is so frightening to the big landlord that the thought of giving

So what he does is sneak into your back yard every so often and murder a few of your people, and before you can stop him he sneaks back into your neighbor's yard.

you a chance to make it work gives him fits. So the thugs keep sneaking, and your neighbor keeps looking the other way, and the big landlord keeps calling you names and sending the thugs "humanitarian" aid to kill your people with.

There's only one thing to do. Since your neighbor doesn't seem to know or care what's going on in his yard, you might as well just jump the fence and kick some tail. Nothing against

your neighbor . . . it's those guys camped in his yard you want to hit. So you take some of your boys on a quick outing and mix it up.

For a few days, your neighbor pays about as much attention to you as he does to his backyard guests. He kind of hopes the whole thing will blow over, since he's never really acknowledged those guys in his back yard anyway. In fact, if it wasn't for the big landlord, he probably wouldn't have let them camp there in the first place.

But, boy, they're really hot up north, and they call your sortie an *invasion*, of all things! They put the heat on your neighbor, and he finally says, "ya, well, I guess there is somebody trespassing back there, but let's not make a big stink, O.K.? I mean, nobody's supposed to be in my back yard to begin with."

But the big landlord sees a chance to get some real bucks from his backers with this scam. He screams bloody murder and demands more money for the poor thugs who can't even crawl into somebody else's woodwork anymore without getting whacked.

Will the thugs get more money? Will your neighbor tell them to camp somewhere else? Will you get a chance to clean up your yard before the big landlord makes a take-over bid?

Only time will tell, as life in the Western Hemisphere subdivision lurches on.

—DAN PRESCHER

Neurotica by Karen Nelson Anybody have some sandal solvent?

Now that spring break is over, it's time to reflect upon what may become the most obnoxious fads of the season.

I'm not talking about the more enduring obnoxious trends, like cookie boutiques (even small-town American has been infested — I like chocolate-chip cookies as much as anyone else, but who needs three places to buy oversized, overpriced cookies on the same block?) or yuppie department stores (for example, Iowa City has a yuppie department store called Things Things Things where you can buy designer clothes, designer cheese and designer toys for your 2.5 designer kids in one stop). I'm talking about trends that are here today and gone by 5:30 in the afternoon, such as the following:

1. *Topless sandals.* The first time I saw someone wearing a pair of topless sandals, I thought he glued a pair of soles from an old pair of thongs to the bottom of his feet. As it turns out, that's exactly how topless sandals work. A pair of rubber soles are stuck to the feet with a light adhesive, which, presumably, is sweat-proof, heat-proof and walk-proof. You look like you're barefoot, but you can't get thrown out of the grocery store for wearing no

shoes.

I see two problems with this concept. What happens if the glue finally wears out? Would you have to buy a special bottle of glue and carry it everywhere so you don't leave a sandal behind on the bus?

Worse yet, what if the glue works *too* well and you can't get your sandals off? Would the rubber soles have to surgically removed, or would you just have to wait for the glue to wear off?

2. *Radio/sunglasses.* It's a pair of sunglasses! It's a radio! It's a pair of sunglasses *and* a radio! The glasses, with sharp-looking black Wayfarer-style frames, don't look any different from other sunglasses. However, a tiny FM radio is hidden inside. You change channels on one side and control the volume on the other.

Best of all, these glasses can be yours for a mere \$50.

Such a combination might be kind of fun at first. You could listen to one baseball game while watching another — or while playing your own softball game. It would be easy to get away with listening to the radio in places where a radio isn't usually allowed — the library, say, or a lecture class.

On the other hand, if you sit on your glasses or if you get hit with a softball once, there goes your radio. You might have a difficult time explaining why static is coming from your frames. Getting caught in the rain could be a shocking experience.

And wouldn't the radio/sunglasses short-circuit your Walkman?

3. *The Miami Vice "haven't shaved for three days" look.* OK, guys, get with it. I like beards. I also like the clean-shaven look. What I *don't* like to see is a guy who can't quite make up his mind whether he wants a beard.

Once you make up your mind, I can live with the in-between look. And it doesn't bother me if, after a busy day and a late night, a shave is sometimes forgotten. Sloppy, yes. But fashionable?

Personally, I hope the inventors of the Miami Device, an electric shaver designed to give the user that scruffy, didn't-get-around-to-shaving-today look, remember what happened to the inventor of mood rings.

You don't know what happened to the inventor of mood rings? Neither do I. It would be safe to assume the inventor of mood rings is now living in the same obscurity that the

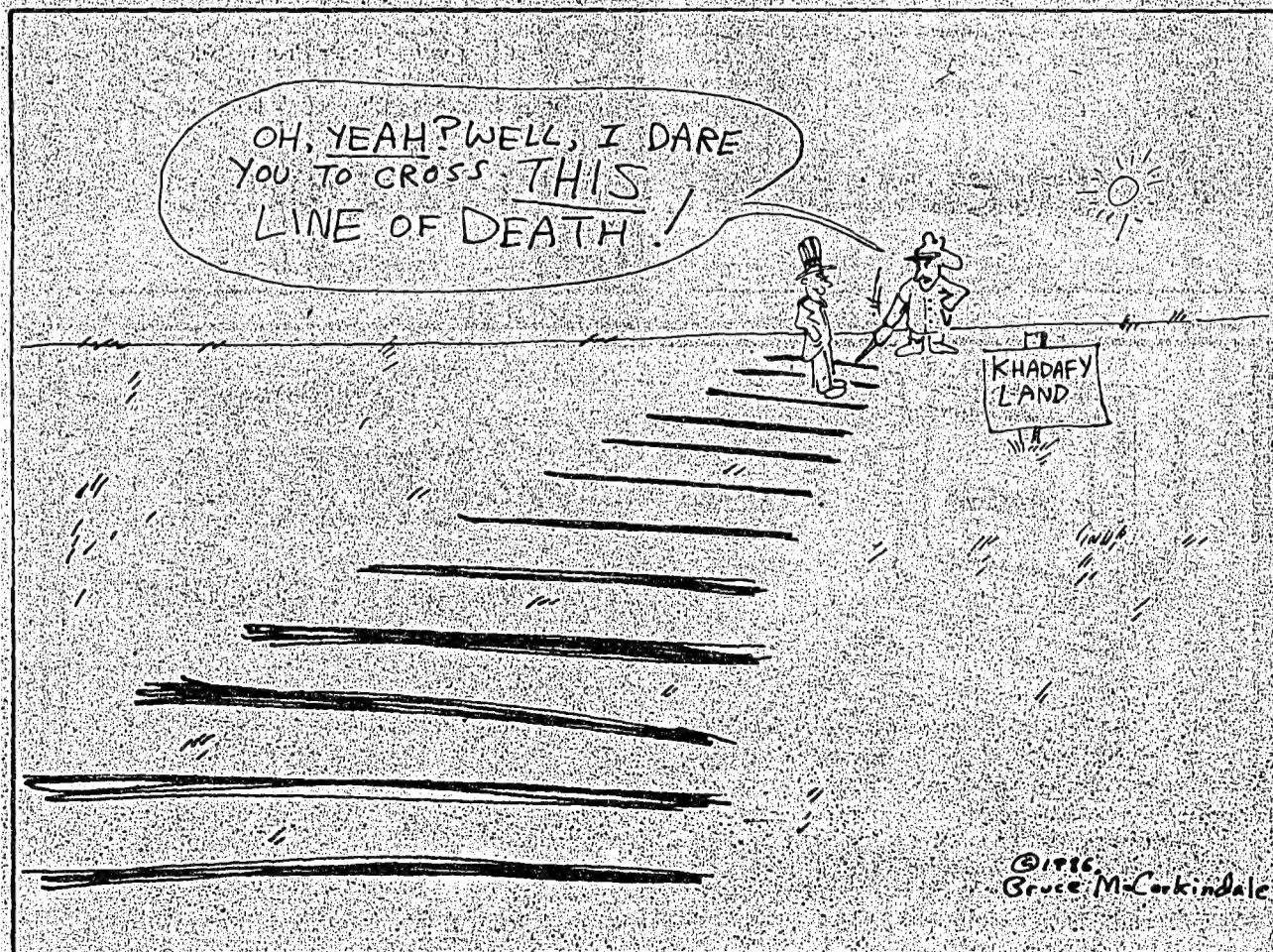
inventors of the Miami Device will soon earn. Maybe they could all get together and open a store selling leftover pet rocks, white go-go boots and Nehru jackets. It could be located right next door to the crepe and quiche restaurant.

Don't know for governor? According to a recent *World-Herald* poll, "Don't know" is the front-runner among both Democratic and Republican candidates for governor. Among Republicans, "Don't know" has 33 percent of the vote, with Nancy Hoch taking a close second place with 26 percent of the vote.

"Don't know" is even more popular among the Democrats — the category captured 39 percent of the Democratic vote. Helen Boosalis and Chris Beutler tied for second place with 19 percent each.

This is all very theoretical, of course. The real primary election isn't until May 13. Still, I wonder how much of the vote "Don't care" would get at this point.

Considering how few people actually vote, the real winner of most elections seems to be "None of the above."



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Bruce McConkindale

The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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Op Ed



John Malnack II

An acquaintance of mine approached me the other day and, smiling broadly, suggested I do my next *Gateway* column on "military money well spent." He was referring to the recent clash between U.S. and Libyan forces in the Gulf of Sidra.

When I asked if he supported the U.S. actions against Libya (I assumed he did judging from his smile) my friend answered "Yeah," adding, "We're 4-0 over there." I didn't get a chance to ask if by "4-0" he meant the number of Libyan ships crippled or sunk by U.S. forces — as many as five at last count.

I couldn't blame my friend for being glad Libyan leader Moammar Khadafy's nose was figuratively bloodied; no one more deserved to be taken down a couple notches than Khadafy.

Khadafy's claim that Libyan territorial waters extend as far as 200 miles into the Gulf of Sidra — up to Khadafy's "line of death" — is simply absurd.

The confrontation with Libya shot to hell Khadafy's ridiculous claim and reaffirmed U.S. resolve to navigate freely anywhere in international waters.

Having said all this, however, it also must be noted that the U.S.-Libya clash unfortunately is not all that simple. We now must be prepared to live with some potentially far-reaching ramifications.

Now more than ever before Khadafy will be seen by more radical Arab nations, and even by some U.S. allies, as an unstable but nonetheless pitiable David being picked on by an overbearing Goliath. The more moderate Arab nations and the staunchest U.S. allies — such as England — will approve, publicly or privately, of U.S. actions against Libya. But the sympathy Khadafy

Sidra changes little in long run

gets ultimately could spur him on to unprecedented fanaticism.

And Khadafy already is turning his military trouncing into a public-relations coup at home, convincing gullible Libyans that the early U.S. withdrawal from the gulf proves Libya won the confrontation.

While most nations concede that the United States had a right to be in the Gulf of Sidra, it seems fairly obvious that, if the Reagan administration didn't want to provoke a confrontation, it didn't mind that a clash erupted. Reagan undoubtedly anticipated just such an eventuality, given the fact that the United States was conducting naval maneuvers in precisely those waters whose international status is disputed by the unstable Khadafy.

Arab League spokesman Clovis Maksoud raised an interesting point last week on ABC's *Nightline*. Maksoud noted that the United States never felt compelled to test claims by Chile and Peru that their territorial waters extend 200 miles offshore.

(If memory serves here, Maksoud is correct: Although the United States never recognized the Chilean or Peruvian 200-mile territorial waters claims, neither was a U.S. flotilla ever sent to press the issue.)

Finally, is the United States ready for the stepped-up terrorism that quite probably will come as an aftermath of Libya's military humiliation?

The United States convincingly demonstrated its military superiority vis a vis Libya. But did anyone — even Khadafy, if he were honest — really need to be convinced about this? There can have been little if any doubt that Libya is not even in the same league with America from a conventional military stand-

point.

But the hatred harbored by Libyan and Arab fanatics against the United States now will reach a new crescendo. That hatred won't manifest itself in conventional military attacks (as opposed to terrorism) against America, but rather in the form of pernicious and cowardly violence such as last December's attacks at the Rome and Vienna airports.

Despite flexing its military muscle at Libya's expense, the United States did nothing to strike at Libyan terrorist camps, which the Reagan administration says exist. While U.S. forces were in the neighborhood, could they not have hit the terrorists where they supposedly live, instead of attacking only rank-and-file Libyan servicemen who are merely Khadafy's pawns?

Yes, Khadafy deserved what he got; but militarily trouncing Libya changes little in the long run, except perhaps to further inflame Khadafy and his terrorist fraternity, whose ideas of retaliation sidestep conventional military responses.

Khadafy is justifiably stigmatized as a pariah, primarily because of his philosophical and practical support of terrorism. Consequently, any serious attack against Khadafy should target his terrorist brethren; perhaps the most effective way of doing that would be covert strikes (espionage, for example) rather than, or combined with, head-on military strikes. When one confronts a dirty fighter, one doesn't limit oneself to Marquess of Queensberry rules.

The United States could decimate Libya's armed forces and sink every Libyan ship, but unless it attacks terrorist strongholds American is fighting a rear guard in nations such as Libya.



Jeffrey A. Kallman

The Unicameral has once again turned down the establishment of a state-run lottery for Nebraska. But no sooner did the ink on the "no" votes dry, than the petition drivers burst out of the starting gates and up the track, hellbent on elevating the lottery beyond statutory law and into the belltower of political philosophy (read: a constitutional amendment).

Here's hoping they live long enough to tell about hanging the tight turn to the backstretch. But not before they receive a sufficient shake of the nerves, to remind them spoiled little children should not be given carte blanche to suggest society's political equilibrium is forever negotiable.

Well, actually, they ought to have a simple time of it. Present state law requires no more than a number of signatures which equals 10 percent of the last gubernatorial vote for a proposed constitutional amendment to face the state's voters in the next November election. But they could have made things easier; had they limited their tantrum to a mere initiative of statutory law (which requires a mere 7 percent to face the voters in the fall).

Doesn't it strike you as ticklish, though, that this petition drive was given the starter's pistol before the offending legislators had a chance to

draw a breath of air following their night's work? It is as though Junior had already planned the trashing of the living room, anticipating Momma and Poppa's refusal to just buy him that spanking new array of He-Man paraphernalia, without letting them remind him the household bills pre-empt sonny boy's fancies every once in awhile.

Now, of course, Junior would likely have his little can fanned if he tried a stunt such as that. The Unicameral is not about to take Nebraskans over its knees, but many Nebraskans behave as though the Unicameral is just a parent run amok with mindless authoritarianism. When they — or anybody else — start talking about putting those witless tyrants in their place, just who do they think put those witless tyrants in the state chamber in the first place?

One hates to exhume the obvious, but there are risks involved in republican government. One of those risks is that which says one's elected representatives will not always support measures which happen to capture an immediate and gripping fancy. Government, defined properly, is about refining contrasts and continuing reasonable order, not pacifying the cravings of infants.

The contemporary prescription of politics

deems it ever-ennobling that elected representatives should be "men (women?) (manpersons?) of the people," by which is meant: it is *verboden* for those seeking to practice the political vocation to dare suggest of themselves they aspire, in their selves and their statecraft, to move beyond common denominators. And, it is *verboden* for those aspirants to stray very far from the crushing demands and fancies of the mob.

This creed means, really, that elected representatives are nothing more than indentured servants under the command of jealous boss-persons. Let the same representatives cast a vote which answers to sound sense as opposed to the fancies of the moment (which the boss-persons demanded they do if they wanted to be elected), and they are immediately denounced — you guessed it — as the "hired lackeys" of the "special interests," exposing themselves as "traitors to the people." But what does that make representatives who vote according to the polls and the mob?

It is harder to believe as the modern age matures, but once upon a time American political philosophy upheld the idea that the "will of the people" should be processed through an elaborate but self-rejuvenating filter of insti-

tutions and actions, which would take into account conflicting interests and passions while forging as close a thing to enduring balance as fallible humans could forge. The filter was called republican government, and its operating mechanism was called the Constitution. The idea that every last act of government should be subject to immediate mob concurrence was an idea the Founding Fathers, and a good many succeeding state and national political thinkers, found as digestible as any businessman finds a breach of contract.

The mob mentality as expressed by the lottery petitioners thinks a mistake was made, when the knaves who did dared to vote against the mob's fancy, so the mob shall make the end-run (with, incredibly, the sanction of the state constitution) and do the job for them.

Meanwhile, those knaves in the Unicameral who decided it wasn't such a good idea for the state to grant any more shrift to the dream of instant and unlabored-for riches (gambling) than it has granted already, must be wondering what the good is, in behaving from a standpoint of virtue higher than that demanded by mob intellect. Another word for the condition which breeds such melancholia as that is decadence.

Imperfect nuclear arms treaty better than none at all

Washington — Some time next month, President Reagan must decide whether to dismantle two aging Poseidon submarines when the eighth Trident goes to sea or unilaterally kill the SALT II treaty, which he has voluntarily observed the past five years.

When the submarine USS Nevada is launched, it will carry 24 MIRVed ballistic missile launchers, putting us over the total ceiling for such missiles allowed under SALT — unless the launchers on two existing older subs are scrapped.

So far, the administration has not indicated whether or not it will continue its policy of complying with the SALT II treaty, which the president opposed as a candidate and which was never formally ratified by the Senate.

A year ago, the president agreed to the dismantling of a Poseidon to keep within the SALT limits when the seventh Trident went to sea, a move greeted with cheers from a majority in Congress but boos from his traditional conservative champions. But he did so while denouncing the Soviet military buildup and carefully made no commitment to further compliance.

This year offers the last major numerical opportunity in Reagan's presidency to break the treaty in pique over alleged Soviet treaty violations, if he so wants. The ceiling will not be reached again until at least 1988, when the ninth Trident will be ready.

A gigantic political tug-of-war over this decision has already begun, similar to the struggle which preceded the president's move last year. Secretary of Defense Caspar Weinberger and

his conservative allies have not abandoned their opposition to the treaty, even though they were overruled last time. But Secretary of State George Shultz still supports it.

Fundamentally, the defense hawks simply believe that pacts with the Soviets are not in our national interest, lulling us into lowering our guard and reducing public support for the endless defense spending they want. They see breaking SALT as an emotionally satisfying way to tweak the Soviets.

The administration periodically charges the Soviets with violations of the treaty. But the administration never publicizes the fact the Soviets have also taken major steps NOT to violate it.

They have dismantled a total of 524 operational missile launchers and 15 bombers to comply with SALT I and SALT II, based on Department of Defense data recorded by the Congressional Research Service. By contrast, the United States has had to dismantle only one operational submarine with 16 missiles to stay in compliance.

In addition, the two SALT treaties have prevented the Soviets from building new ICBM silos for 13 years, forcing them to deploy their newer ICBMs in existing silos, displacing older ICBMs.

In the future, if the treaties are not broken, the Soviets will have to continue to dismantle much more than we will. Furthermore, the Poseidon subs we would dismantle will reach their 30-year-life limits, becoming ineffective anyway, in 1993 and 1994.

Congress played a major role last year in reinforcing the political climate, which major national polls show favors continued compliance as well as movement toward new arms control treaties. A Senate resolution adopted with bipartisan support and only five dissenting votes urged him not to undercut SALT II.

Four senators are now proposing a similar resolution, in hopes of influencing the president again. They are John Chafee of Rhode Island and John Heinz of Pennsylvania, Republicans, and Dale Bumpers of Arkansas and Patrick Leahy of Vermont, Democrats.

The senators argue convincingly that to break the SALT treaty would destroy any prospects of a meaningful second summit, accelerate East-West tensions, anger and worry the allies, unfetter the Soviets to go at the arms race with renewed vengeance, undercut the Geneva arms talks and put us at a moral disadvantage in the competition for global influence.

Indeed, an imperfect treaty that nonetheless holds down the arms lid to our advantage is better than no treaty at all. Soviet violations are minor compared to the substantial steps they have taken to keep their weapons numbers within the SALT limits.

Without the treaty framework, the superpowers would be bound by no international legal restraints at all when it comes to nuclear weapons. A dreadful prospect indeed, and surely not the legacy Ronald Reagan wants to leave to history.

—MARIANNE MEANS

Distributed by King Features Syndicate

'Hannah' sure to please even the pickiest moviegoers

As I plunked down my copy of *Gentlemen's Quarterly* with Woody Allen's fabulous face on the cover, the clerk at Walgreen's said, "Did he die or something? I haven't seen him in anything for a long time."

"No," I said, "He's just made a new movie and it's suppose to be really good."

"Yeah, he's a card," she said.

Sitting in a movie theater a few weeks later waiting for *Hannah and Her Sisters* to begin, a woman's voice behind me said, "I wonder if this is going to be stupid or what, you know, because some of his movies are kind of..."

I imagined both these episodes as scenes in Woody Allen movies. I even picked out the cast in my mind. But, I confess, I've been a Woody Allen fan since his first film, *Take the Money and Run*. I've stuck by him through *Interiors* (an intense and somewhat depressing movie) and even *A Midsummer Night's Sex Comedy* (much ado about nothing). But I liked them for what they were.

Hannah and Her Sisters should please even the pickiest moviegoer. It's a celebration of life and of New York City.

Allen plays Mickey, a TV writer/producer and Hannah's (Mia Farrow) ex-husband. He's the same hypochondriacal Woody Allen that we know and love. When asked by his doctor if his hearing loss is in one or both ears, Allen replies, "Why? Is it healthier to have problems in both ears?" But he grows in this film. He finds love and rejects isolation.

Like chapter titles in a book, sections of the movie are introduced with such headings as "We all had a terrific time," and "The anxiety of the man in the booth."

The story of a family gracefully unfolds as we examine Hannah, her sisters Lee (Barbara Hershey) and Holly (Diane Wiest), their parents (Maureen O'Sullivan, Farrow's real-life mother, and the late Lloyd Nolan) and Hannah's husband, Elliot (Michael

Caine), who is crazy for Lee.

Hannah, delicately characterized by Farrow, is the very together sister. She has a family and a somewhat successful acting career. Holly is a less successful actress and has tried her hand at several things. One of her ventures is a catering business with her friend Holly (Carrie Fisher), but she has trouble finding her niche. Lee, the youngest, lives with an overbearing SoHo artist (Max Von Sydow). Elliot finally wins Lee over, but later feels guilty about betraying Hannah. He jumps out of bed, paces back and forth and talks to himself with all the angst of Allen himself.

Hannah and Her Sisters is an intensely personal film for Allen. It was filmed in his beloved New York, partially in Mia Farrow's Central Park West apartment, and many locations were

Allen plays Mickey, a TV writer/producer and Hannah's (Mia Farrow) ex-husband. He's the same hypochondriacal Woody Allen that we know and love.

close to his own Upper East Side apartment, according to the aforementioned *Gentlemen's Quarterly*.

Locations such as the Pageant Book and Print Shop, Mt. Sinai Hospital, the St. Regis Sheraton, the Carlyle Restaurant and Central Park give an authentic feel of the city. We go on a tour with an architect (Sam Waterston) and see much of the outstanding and interesting architecture in New York.

Allen's love of jazz is legend. A generous dose of jazz, Broadway show tunes and classical pieces make up the soundtrack. Even two of Farrow's kids play her children in the film.

O'Sullivan and Nolan are great together. They're the quintessential, aging theater couple who fight and make up like troupers. One of the outstanding scenes in the film takes place between them. Hannah takes over when her frustrated father can't deal with her mother, who, once again, has had too much to drink and is out of hand. O'Sullivan rails at Nolan that he is a "non-person... this, this haircut that passes for a man." Later Hannah reflects that her parents "loved the idea of having us. Raising us didn't interest them."

Allen expertly shows the intricate and volatile nature of sibling relationships in a restaurant scene with the sisters. Holly is planning another career change and needs more money from Hannah. Hannah ever so tactfully questions the feasibility of this venture, while Holly lashes out at her and Lee yells at Holly to stop attacking Hannah.

The action is exceptional throughout. Even minor roles by Julie Kayner (Brenda of the old *Rhoda* TV series), who plays Mickey's assistant, and Tony Roberts, who plays Allen's friend, turn in great performances. (Unless I missed something, Waterston's and Robert's names were curiously missing from the credits.)

The photography by Carlo DiPalma was stunning, yet unobtrusive.

Hannah and Her Sisters reflects a softening all around of Allen's various prejudices. After Mickey's brush with death, he becomes philosophical and looks for new meaning in life. He considers converting to Catholicism, and finally decides the great philosophers didn't really know more than he. He decides we only go around once and he wants to experience it, whatever it is.

Hannah and Her Sisters is rated PG-13 and is showing at the Westroads 8 and Cinema Center theaters.

—SHARON DeLAUBENFELS

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Dateline London

American roots bind students together

The four-story brick building on 43/44 Nevers Square houses 40 American students participating in the American Institute of Foreign Studies (AIFS) program. There are students from Chicago, Dallas, Minneapolis, Las Vegas and other large cities. But for the time being, we all put aside our former residences and called London home.

The first few days were a bit shaky, much like getting to know your bunkmates in summer camp. I think the fact of actually being set loose in another country was unnerving to all. It was a short phase, though. Personalities soon began to surface.

My roommates and I got along splendidly from the very beginning. Small world, though. They both had lived on the same campus in the same dormitory . . . on the same floor.

One of my roommates, Nell, had been in London the previous semester, so I depended heavily on her British wisdom to see me through the first few weeks. Nell and I also had a close bond in that we shared a mutual admiration of Elvis Costello . . . er . . . Declan Patrick Aloysius Macmanus.

The other member of our flat 10 trio was Cindy, a native Chicagoan in every sense of the word. She was the first person I met in my London excursion. She had a contagiously resound-

ing voice. Her first words to me were, "Party time!"

Besides my roommates, there are about a dozen of us that spend much of our time together. There are the four girls on the top floor, two of whom are my Maltese "blood sisters." Since they've got the largest living room of all of us, we tend to migrate upwards quite often.

Then there are the boys in flat 12 (who stole our sofa, but no hard feelings — grrrr) and Elizabeth in 14 with her charming Southern accent, tossing in a "y'all" here and there.

One of the more colorful residents is my neighbor, Reno Tondelli. The name alone should indicate what an uninhibited lad he is. I knew he would be interesting to live next door to when, during our first British Life and Culture class, he raised his hand and asked (in his Chicago/Italian accent): "where in London can you buy a whole salami?"

Reno has certainly lived up to my early expectations. You should see his pictures from spring break. Let's just call him the friendly exhibitionist next door.

My constant travelling companion, Chann (pronounced "shann"), and I have seen many European miles together. She even taught me the correct way to hold my fork. She had the

sense of direction I lacked and is about as handy to have around as a compass. Since she hails from Ames, Iowa, she and I endure many of the farmer and hick-town jokes that are thrown at us by the British natives.

At first, we all clung together as a sort of security from the newness of the city. The strange thing is that, even as London became more familiar to us, we still continued the closeness and camaraderie. It was evident there was much more than convenience tying these relationships together.

We had endured times of cold weather and little heat, no water pressure in the shower, slumps when there was absolutely no money in the bank account or times when we felt a little less than welcome in this country.

As I came to London with the "I-need-a-fresh-start-in-my-life" attitude, I was just looking forward to the European experience on my own. What I stumbled upon was the sincere sharing of friendships of people I'll remember long after the scrapbook pages yellow.

Heck — we're already starting to plan a two-year reunion in Puerto Rico!

—LISA STANKUS

Review

Cast better than 'Relatively Speaking' deserves

Relatively Speaking, the Firehouse Dinner Theater's new production, is cute. At times, it's *excruciatingly* cute.

The Firehouse scores no points for originality — British playwright Alan Ayckbourn's tale of young love, a former lover who doesn't know how to take "go to hell" for an answer, and the resulting complications has been told before by other playwrights, and probably better. A competent cast with a good sense of comic timing keeps this play from being an absolute bore.

Greg (Ray Wills) and Ginny (Barbara Chase), two cute kids, have fallen in love. Even though they've only known each other for a month or so, Greg has become a regular overnight guest at Ginny's. Strange items show up in Ginny's apartment — flowers pop up in the bathtub and out of closets; enough candy boxes for Ginny to open her own branch of Russell Stovers are crammed in dresser drawers. A child could have seen through Ginny's flimsy excuses; unfortunately, there were no children in the audience.

Ginny, in her rush to catch a train so she can visit her parents, or so she says, leaves behind

a matchbook with the address of her destination scribbled on it. Greg decides to drop in on her parents and ask permission to marry. The address leads him to a house in the country, where he finds the terminally dippy Sheila (Betty Jinnette) and her husband, Philip (Julian Barnes).

If you can't figure out: A) whether Sheila and Philip are Ginny's parents, B) who has been sending Ginny flowers and candy all this time, C) whether Ginny succeeds in dumping her unwanted suitor, and D) whether Greg and Ginny are destined to live happily ever after, then you have never watched an episode of *Three's Company*, and it's highly unlikely that you've watched any public television shows since the British invasion of the early '70s.

The cast is much too good to be involved in anything as trite as *Relatively Speaking*. The actors don't exactly play their characters straight, but they don't let the silliness of the situation get out of hand. The best lines in the show border on the cliché, and the worst lines aren't nearly that memorable.

Early on, Philip tells Sheila that their neighbors are among the few people he knows that

have a happy marriage — "and I'm sure it's because he spends nine months of the year in Rio de Janeiro." Later, Ginny tries to explain Philip and Sheila's relationship to Greg. "That woman is not my mother," she says nervously.

Greg comforts Ginny. "That's all right," he answers, explaining that it doesn't matter to him that she's adopted. Sound familiar?

The most bizarre moment in *Relatively Speaking* comes when Greg finally asks Philip for permission to marry Ginny. Philip misunderstands and thinks Greg wants to marry Sheila. The only reason such a misunderstanding exists is because it moves the play forward; had anyone mentioned someone's name even once, everything would have been straightened out immediately.

When Greg tells Philip that she (meaning Ginny) had a previous affair with a man 30 years older than she, Philip gets upset. "Thirty years?" asks Philip, trying to imagine someone 30 years older than his wife having the energy to have an affair.

"Yes!" shouts Greg.

Philip thinks it over for a moment. "Remarkable old gent!" is his only answer.

You had to be there, I guess. Too bad — it was probably the only moment in the play that would make it worthwhile for people who aren't fans of bedroom farce to be in the audience.

The Firehouse Brigade pre-show, a medley of "happy songs," was far more enjoyable. The Brigade had a good time on stage singing, dancing and clowning around with kazooes. The Brigade's rendition of "Happiness" made me wish for a moment that I was going to see a production of *You're a Good Man, Charlie Brown*. That would be a good dinner-theater show.

Dinner — I chose the shrimp on a skewer — was pretty enough to be in a cookbook photo layout. Even better, it tasted like real food instead of a frozen, microwaved meal.

Relatively Speaking will run through May 4. Tickets are available with or without dinner. For show times and reservations, call 346-8833.

—KAREN NELSON

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Sports Notes

The UNO baseball team won three of four games against Southwest Minnesota State March 22-23 winning 10-9 and 10-7, then losing 16-9 and finally rallying to a 6-5 victory.

Some wind may have been knocked out of the Mavericks' sails March 24, however, as UNO dropped both games of a double-header against Creighton University, 33-9 and 16-1.

The Mavericks' next home game will be against Augustana at 1 p.m. on April 5 at College World Series Park, 83rd and I-80.

Lady Mavs softball

The Lady Mavs softball team lost its opening battle in the March 20 Dakota Dome Invitational Tournament 5-3 against South Dakota State (SDS), but the team won the war.

UNO came back to win three straight games and a tournament victory.

The Lady Mavs beat North Dakota 10-0 March 20, and the

next day UNO pitcher Deb Hensley threw a no-hitter in an 8-0 victory over St. Cloud State. In the tournament final, UNO revenged its first loss of the season by defeating SDS 1-0.

On its southern trip, UNO split two games in Irving, Texas March 24, losing to St. Mary of San Antonio 3-0, and winning over Augsburg of Minneapolis 8-1.

March 25, the Lady Mavs beat St. Thomas of Houston 1-0, then lost the second game of that double-header, 3-2. Concordia of Texas fell victim to the Mavericks on March 26th as the Lady Mavs swept a doubleheader 7-1 and 5-4.

On the 27th, UNO again swept a double-header defeating Mayville, 13-4 and 12-4 giving the Lady Mavs a 10-3 record.

New trainer

Denise Fandel was named head athletic trainer for UNO March 26.

Fandel replaces Wayne Wagner, who left for a similar position

at Creighton University.

Fandel, 27, has served as the women's trainer since the fall of 1983 and has been on the UNO athletic training staff since 1982.

All-region honors

Laura J. Anderson, the UNO women's basketball team's leading scorer for the 1985-86 season, was named to the Kodak Division II all-region women's basketball team.

Anderson averaged 18.2 points and 9.3 rebounds a game to lead UNO to a 14-12 record.

Intramural basketball

The Injured Reserves defeated the Mooseheads 72-53 in the finals of the UNO intramurals division "A" basketball tournament March 19.

In the "B" division, Bob and Buddies defeated the 86ers 61-46 to claim the No. 1 rating in that league.

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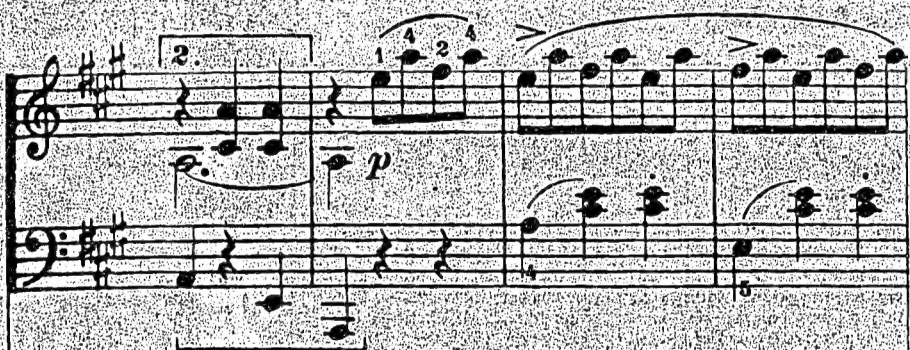
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MONTY PYTHON AND THE HOLY GRAIL



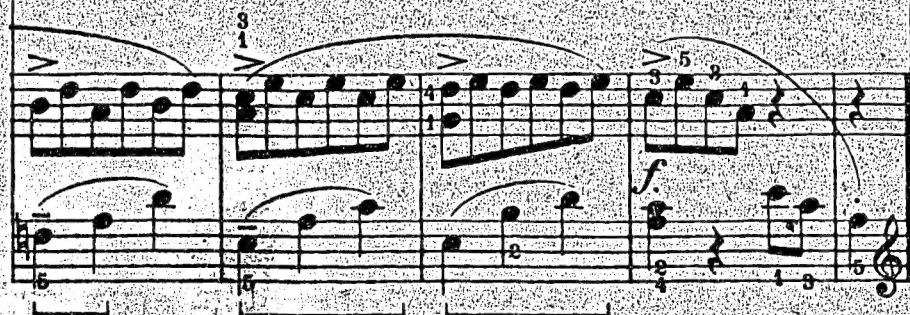
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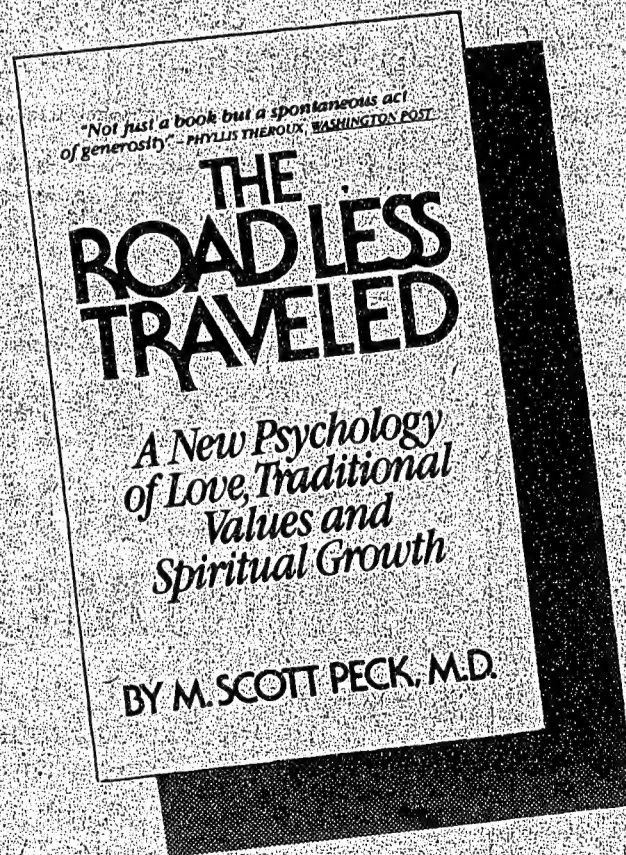
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